

Your Bridal Chamber

Exaposteilarion for Bridegroom Matins

Richard Toensing

Not too fast

Soprano 1
Your brid - al cham - ber I see a - dorned,

Soprano 2
Your brid - al cham - ber I see a - dorned,

Alto
Your brid - al cham - ber I see a - dorned,

S 1
O my Sav - ior, and I have no wed - ding

S 2
O my Sav - ior, and I have no wed - ding

A
O my Sav - ior, and I have no wed - ding

S 1
gar - ment that I may en - ter. O Giv - er of Light, en -

S 2
gar - ment that I may en - ter. O Giv - er of Light, en -

A
gar - ment that I may en - ter en -

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S 1

light - en the ves - ture of my soul, and save _____ me.

S 2

light - en the ves - ture of my soul, and save _____ me.

A

light - en the ves - ture of my soul, and save _____ me.

Detailed description: This block contains three staves of musical notation for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is divided into three measures by time signature changes: the first measure is in 5/4 time, the second in 4/4, and the third in 4/4. The lyrics 'light - en the ves - ture of my soul, and save _____ me.' are written below each staff. The Soprano 1 part features a long melisma on the word 'save'. The Soprano 2 and Alto parts have shorter melismas. The Soprano 1 staff has a fermata over the final note of the 'save' melisma.