

# Richard Toensing, composer

1940-2014



## Music of Richard Toensing – Full Repertoire Listing (alphabetical)

- |  |  |
|--|--|
| Advent II (Motet: For Behold, the Day Comes)   | Choros Angelorum<br>(for flute, clarinet, and piano)                               |
| Advent Gospel<br>(for nine instruments, SATB choir, and soprano)                               | Christmas Concerto<br>(for alto flute)   |
| Angels<br>(for chamber ensemble)   | Ciacona<br>(for chamber ensemble)  |
| Aria Variato<br>(for flute & viola)  | Cloud of Witnesses<br>(for wind quintet: flute, oboe, clarinet, horn, and bassoon) |
| At the Beauty (of thy virginity)<br>(SATB)   | Concertino for Piano & Nine Instruments  |
| Awed by the Beauty<br>(SSA)  | Concerto for Alto Sax and Chamber Orchestra  |
| Chants of Vespers<br>(for double choir, SATB-SATB, soprano and tenor soloists)                 | Concerto for Flutes & Orchestra  |
| Cherubic Hymn<br>(SATB)  | Concerto for Flutes & Wind Ensemble<br>(same as above, for orchestra)              |
| Children of Light<br>(for flute, clarinet, and piano)  | Concerto for Piano & Winds   |
| Choralebook<br>(for chamber ensemble)<br>(V. Christ lag in Todesbanden can be performed alone) | Concerto Grosso<br>(for string trio and chamber orchestra)                         |
|  | Concerto Nottournno<br>(for soprano and chamber ensemble)                          |
|  | Description of Elysium<br>(for baritone and wind ensemble)                         |

Divine Liturgy of St. John Chrysostom  
(SATB)

Double Chaconne  
(for violin and violincello)

Double Concerto for Flute & Viola  
(Shadowed Mountain, Messenger of Flame)

Doxologies I  
(for winds, brass, and percussion)

Doxologies II  
(for organ)

Dream Fantasy Pavane  
(for alto, flute, and viola)

Evangelion  
(for wind ensemble)

Evening Prayers  
(for mezzo soprano and chamber orchestra)

Fantasia (of Angels & Shepherds)  
(for cello and percussion)

For Daphane  
(solo piano)

For Saxophone Alone

From a Densely Shadowed Mountain  
(Stichos Beta)  
(for alto flute, violin, piano, and horn)

Haloes  
(for violin and percussion)

Hidden Ground, 1979  
(for piano)

Homages for Orchestra

Hymns for the Orthros of Christmas  
(for SATB chorus and soloists)

Kontakion on the Nativity of Christ  
(a choral concerto for double SATB choir,  
soloists, and percussion)

Laetantur Archangeli  
(for solo clarinet)

Laments and Refrains  
(for viola and wind ensemble)

Lamentations of Jeremiah  
(for high soprano, violin, and cello)

Leiter Songs (Four Songs, to poems by  
Sharon Leiter)  
(for soprano and piano)

Lord of All Stars  
(for flute, clarinet, and piano)

Lux ex Nocte  
(for double SSA choir and percussion)

Magnificat  
(for SSAA and harp)

Mass (St. Augustine's)  
(for alto tenor, violin, and organ)

Mass for a Lenten Time  
(for mezzo, tenor, and violin)

Music for Christmas Night  
(for flute, clarinet, harp, piano, violin, and  
cello)

Mysterion  
(for flute, clarinet, and piano)

Nativity Suite  
(for flute, clarinet, and piano)

Night Songs  
(for mezzo soprano and wind ensemble)

Nightwatches  
(for oboe and piano)

Nocturne  
(for clarinet, violin, and piano)

Nocturnes & Memories  
(for soprano and chamber orchestra)

Nuc Dimittis  
(for male chorus, piano, and organ)

Paschal Canon (Choral Concerto No.2)  
(for 16 voices, SATB)

Processions for Baroque Organ

Psalms 84  
(for chorus, brass quintet, and organ)

Psalms for Vespers  
(for chorus and wind ensemble)

Rainespells (set to three poems by Kathleen Raine)  
(for mezzo soprano, clarinet, cello, and piano)

Requiem Prayers  
(for SATB choir and chamber orchestra)

Responsorias, Book I, II, III (for Holy Week)  
(for six voice choir, piano, and percussion)

Rhapsody Variations  
(for solo cello)

Rigors & Fantasies  
(for amplified piano and amplified harpsichord, 1 player)

Serene & Heavenly Bells (last piece written by composer)  
(for two antiphonal wind ensemble)

Shiloh  
(SATB)

Songs of Light and Shadow  
(for orchestra)

Sounds and Changes II  
(for organ)

Sounds and Changes III  
(for organ)

Sounds and Changes IV  
(for organ and percussion)

Spring  
(for soprano and 15 players)

St. Simeon's Songs  
(for concert band)

Stanzas  
(for piano)

Thomas Requiem  
(for tenor, flute, clarinet, percussion, and harp)

Three New Christmas Motets

Three Christmas Motets  
(for double choir)

Trio No. 1  
(for violin, viola, and cello)

Variations in Duo  
(for violin and piano)

Variations for Piano

Wendell Berry Songs  
(for mezzo soprano and piano)

Wendell Berry Songs  
(for mezzo soprano and wind ensemble)

What Shall We Offer Thee O Christ  
(for chanter and double SAB-SAB choir)

When Beings of Fire  
(viola and violin versions and chamber orchestra)

Whitman Tropes  
(for high soprano and wind ensemble)

Your Bridal Chamber  
(for high soprano and wind ensemble)