

# TRISAGION HYMN

(Sing three times, 1 *p*, 2 *mp*, 3 *mf*) (beat halves)

HO - - - - LY GOD, HO - - - - LY

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are: HO - - - - LY GOD, HO - - - - LY.

MIGH - - - - TY HO - - - - LY IM - MOR - TAL, HAVE

The second system continues the hymn with two staves. The lyrics are: MIGH - - - - TY HO - - - - LY IM - MOR - TAL, HAVE.

**1-3. Final Ending**

MER - CY ON US. US.

The final ending consists of two staves. It begins with a first ending bracket labeled "1-3." above the first two measures. The lyrics are: MER - CY ON US. US.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT:

The concluding phrase consists of two staves. The lyrics are: GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT:

Musical score for the first system of the Trisagion Hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: BOTH NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. HO - - -

Musical score for the second system of the Trisagion Hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: LY IM - MOR - TAL, HAVE MER - CY ON

Musical score for the third system of the Trisagion Hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: US.

repeat the Trisagion Hymn, *f*