

# What Shall We Call You

First Royal Hour of the Nativity  
Theotokion after the Troparion of the Forefeast  
Adapted, Fr. Jack Sparks

Richard Toensing

**Simply, not too fast**

1. What shall we call you, full of grace? Shall  
2. Or shall we name you "Pa - ra - dise," For  
3. "Pure Mo - ther" shall we call you then, Who

"Hea - ven" be your name? For shin - ing  
God's im - mor - tal Flow'r? Or shall "The  
held the Ho - ly Son? O pray to

forth from You has come The right - eous  
Vir - gin" be your name? All - pure by  
Him, the God of all, To save us

Son the same.  
God's own pow'r.  
ev' - - - - - ry - - - - - one.

The musical score is written for voice and piano. It features a treble and bass clef with a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the three verses. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The score concludes with a double bar line and repeat signs.

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