

The Kings Arrive From Persia's East

Compline of the Forefeast of the Nativity of Christ

Richard Toensing

Canticle VIII, Stanza III

Adapted, Fr. Jack Sparks

With Majesty; not too fast!

The Kings ar - rive from Per - sia's East, Their er - ror
now for - ev - er ceas'd, To Christ the great al - migh - ty
King Their gifts to Him at birth to bring, Of myrrh and
frank - in - cense and gold, Re - mem - b'ring pro - phe - cies of
old; O chil dren, bless, and call Him Lord And all ex -

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed between the two staves of each system. The music features a steady, majestic pace with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

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alt Him ev - - - er - more.

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a whole note chord (F#4, A4) for the word 'alt', followed by another whole note chord (F#4, A4) for 'Him'. The third measure starts with a 3/2 time signature change and features a melodic line: a dotted half note (F#4), a quarter note (A4), and a dotted half note (B4) with a slur over the last two notes. The final two measures are whole notes (F#4, A4) for 'er' and (F#4, A4) for 'more.'. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature. It provides harmonic support with chords: (F#2, A2) for 'alt', (F#2, A2) for 'Him', and (F#2, A2) for 'er' and 'more.'. The piece concludes with a double bar line.