

# O Master, Risen as a Star

Matins of the Nativity of Christ  
Canon I, Cantic IV, Stanza 3  
Adapted, Fr. Jack Sparks

Richard Toensing

**Joyfully**

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The lyrics are written below the vocal line.

1. O Mas - ter, ri - - - sen as a star, From  
2. They came to You in search of truth, The

Ja - cob, an - - - cient pa - tri - - arch; You fill'd the  
first of all the Gen - tile fruits; They came to

watch - ers of the stars with joy, when  
You in pen - i - tence, With gold, and

com - ing from a - far, Who, search - ing Ba - laam's pro - phe -  
myrh, — and frank - in - cense; All glo - ry to your pow'r, O

cies, Dis - cov - - - ered You, the hope of — peace.  
Lord, In earth — and hea - ven, all — a - dored.

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