

# As Shepherds in Their Fields

Forefeast of the Nativity of Christ, Matins  
Second Sessional Hymn  
Adapted, Fr. Jack Sparks

Richard Toensing

**Gently, joyfully**

1. As shep-herds in their fields — were pip-ing songs a - loud, A  
2. "O cease your pip - ing now — A - bid-ing in — the fields, And  
3. O join our choir and sing, — Of bles-sed ho - ly grace, For

The first system of the musical score is written in 6/8 time with a key signature of one flat (Bb). It features a treble and bass staff with lyrics for three different vocal parts. The melody is simple and pastoral, with a mix of quarter and eighth notes. The lyrics are: 1. As shep-herds in their fields — were pip-ing songs a - loud, A; 2. "O cease your pip - ing now — A - bid-ing in — the fields, And; 3. O join our choir and sing, — Of bles-sed ho - ly grace, For.

host of an - gels stopp'd them there, And, voi - ces strong, call'd out  
cry and sing that Christ is born, The Lord on earth re - vealed.  
God is born who comes to save, The hum - ble hu - man race."

The second system of the musical score continues the melody from the first system. The lyrics are: host of an - gels stopp'd them there, And, voi - ces strong, call'd out; cry and sing that Christ is born, The Lord on earth re - vealed.; God is born who comes to save, The hum - ble hu - man race.".

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