

The Anaphora

Richard Toensing

Melody

A mer-cy of peace, — a sac-ri - fice — of praise.

Ison

And with thy spi - rit. We lift them up un-to the Lord.

ison

It is meet and right to wor - ship Fa - ther, Son — and Ho-ly

ison

Spi - rit: the Tri - ni - ty one in es - sence and un - di - vi - - ded.

ison

Ho - - - ly, Ho - - - ly, Ho - - -

ly, Lord of Sa - - - ba - oth: Hea - ven and earth _

are full _ of thy glo - ry Ho - san - - na _ in the

high - est: Bles - sed is He _ _ _ that com - - -

ison

eth in the name of the Lord. Ho - san - - -

ison

na in the high - - - - est.

ison

A - men. A - men.

Very slowly ♩ = ca. 58

ison

We praise Thee, we bless Thee, we give

ison

thanks _____ un - to Thee, O Lord, and we pray un - to

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major (one flat) with a treble clef. It begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next four notes: G4, A4, B4, and C5. The lower staff is a piano accompaniment line in G major with a bass clef. It starts with a whole note G3, followed by a half note A3, a half note B3, and a half note C4. A slur covers the next four notes: G3, A3, B3, and C4.

ison

Thee, _ O our God, we pray un - to Thee, _

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major with a treble clef. It begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next four notes: G4, A4, B4, and C5. The lower staff is a piano accompaniment line in G major with a bass clef. It starts with a whole note G3, followed by a half note A3, a half note B3, and a half note C4. A slur covers the next four notes: G3, A3, B3, and C4.

ison

O _____ our God. _____

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major with a treble clef. It begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next four notes: G4, A4, B4, and C5. The lower staff is a piano accompaniment line in G major with a bass clef. It starts with a whole note G3, followed by a half note A3, a half note B3, and a half note C4. A slur covers the next four notes: G3, A3, B3, and C4.