

Foreshadowed by the Burning Bush

Matins of the Nativity of Christ
Canon II, Cantic II, Stanza II
Adapted, Fr. Jack Sparks

Richard Toensing

Mystically $\bullet = 96$ ($\circ = 48$)

Fore - shad - owed by the burn - ing bush, Which
fire did not con - sume A hal - low'd womb has
borne the Word, the God - head's blaz - ing Light! And
God is joined in un - - - ion, With the mor - tal
hu - man race, And from the fat - ed womb of Eve re -

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Mystically' with a quarter note equal to 96 and a half note equal to 48. The score begins in 4/4 time and ends in 3/2 time. The piano accompaniment features a steady bass line with some harmonic support in the right hand. The vocal line is melodic and includes lyrics in Latin. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece.

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moves the an - cient curse. In won - der then we

lift our voice To glo - ri - fy His

pp (echo)
grace, To glo - ri - fy His grace.

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