

Cherubic Hymn

for my friend,
Paul Jabara

Richard Toensing

p = 72; Serene

Soprano

We _____ who mys - - - ti -

Alto

We _____ who mys - - - ti -

Tenor

We _____ who mys - - - ti -

Bass

We _____ who mys - - - ti -

9

S

c'ly _____ rep - re - sent the Cher - u -

A

c'ly _____ rep - re - sent the Cher - u -

T

c'ly _____ rep - re - sent the Cher - u -

B

c'ly _____ rep - re - sent the Cher - u -

10

15

18 20 *rit.*

S
- - bim _____ and _____

A
- - bim _____ and _____

T
- - bim _____ and _____

B
- - bim _____ and _____

24 $\leftarrow \bullet = \bullet \rightarrow$
 $\bullet = 48$; **Tempo Ho, subito!**

S 25 30
 sing _____ to the life -

A
 sing _____ to the life -

T
 sing _____ to the life -

B
 sing _____ to the life -

* Some second sopranos may be added to the first alto part if necessary to achieve proper balance.

31 35

S
giv - ing Trin - i - ty the thrice - ho - ly

A
giv - ing Trin - i - ty the thrice - ho

T
giv - ing Trin - i - ty the thrice - ho

B
giv - ing Trin - i - ty the thrice - ho - ly

38 *pp* 40 **Tempo Io** 45

S
hymn, Let us now lay a -

A
- ly hymn, *pp* Let us now lay a -

T
- ly hymn, *pp* Let us now lay a -

B
hymn, *pp* Let us now lay a -

47

S
side _____ all _____ earth - ly care, lay _____

A
side _____ all _____ earth - ly care, lay _____

T
side _____ all _____ earth - ly care, lay _____

B
side _____ all _____ earth - ly care, lay _____

50

55

56

S
a - side _____ all earth -

A
a - side, lay a - side _____ all earth -

T
a - side, lay a - side _____ all earth -

B
a - side, lay a - side _____ all earth -

f

60

63

S ly care, all

A ly care, all

T ly care, all

B ly care, all

p *pp* *p* *pp* *pp* *pp*

71

S earth ly care.

A earth ly care.

T earth ly care.

B earth ly care.

75

after all petitions after the final
except the last petition

79 80 *mf* Tempo Io ♩ = 72; Serene

S
A - men. A - men. That we may re - ceive the King, may re - ceive the

A
A - men. A - men. That we may re - ceive the King, may re - ceive the

T
A - men. A - men. That we may re - ceive the King, may re - ceive the

B
A - men. A - men. That we may re - ceive the King, may re - ceive the

84 85

S
King of all, who comes in - vis -

A
King of all, who comes in - vis -

T
King of all, who comes in - vis -

B
King of all, who comes in - vis -

90 95

S i - bly up - borne by the an - gel - ic hosts.

A i - bly up - borne by the an - gel - ic hosts.

T - i - bly up - borne by the an - gel - ic hosts.

B - i - bly up - borne by the an - gel - ic hosts.

96 100

S *p* Al - le - lu - i - a, Al -

A *p* Al - le - lu - i - a, Al -

T *p* Al - le - lu - i - a, Al -

B *p* Al - le - lu - i - a, Al -

105

110 *rit.*

S
le - lu - i - a,

A
le - lu - i - a,

T
le - lu - i - a,

B
le - lu - i - a,

$\bullet = 48$

111 *f* *ff* (*stagger breathing*) 115 *f*

S
Al - le -

A
Al - le - e -

T
Al - le - e -

B
Al - le -

118

S lu - - - i - - - a.

A lu - - - i - - - a,

T lu - - - i - - - a,

B lu - - - i - - - a.

125

S Al - le - lu - - - i - - - a. *p*

A Al - le - lu - - - i - - - a. *p*

T Al - le - lu - - - i - - - a. *p*

B Al - le - lu - - - i - - - a. *p*

130

132

S *pp* 135

A *pp*

T 8

B *pp*

Al - le - lu - i - a.

Al - le - lu - i - a.

Al - le - lu - i - a.

Al - le - lu - i - a.

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) performing the Cherubic Hymn. The score covers measures 132 to 135. The key signature is one sharp (F#), and the time signature changes from 3/2 to 3/4. The lyrics are 'Al - le - lu - i - a.' The Soprano part starts at measure 132 and includes a circled measure number '135' above the final note. The Alto, Tenor, and Bass parts also start at measure 132. The Tenor part has an '8' below the first note. Dynamics include *pp* (pianissimo) for the Soprano and Bass parts. The music features a mix of quarter and half notes, with some notes beamed together and others held over from the previous measure.