

Requiem Prayers

Richard Toensing

♩ = 60 ; Serene

ppp rapid; chant-like, almost a whisper
NOT together!

5

Soprano soli

Kyrie eleison
(repeat 3x only)

ppp rapid; chant-like, almost a whisper NOT together!

Soprano tutti

Kyrie eleison
(repeat 3x only)

ppp rapid; chant-like, almost a whisper NOT together!

Alto

Kyrie eleison
(repeat 3x only)

Tenor

Bass

B. Dr.

5

Percussion

p

p

5

Solo Violin
(offstage)

♩ = 60 ; Serene

Sw. ① Small 8' Str.

5

Organ

p

Gt. 8' Fls.

p

pp

sim.

16' Fl.

p

2 soli (Kyrie eleison)

S. soli
Ky - e le - son Ky - e
ri - e - i - son ri - e -

S. tutti

A.

T.

B.

Perc.

Org.

Gt.

p

Sw.

3 4 3 4

10

S soli
le - son
- i - son

S tutti
p
O Thou, who in thy prov-i - dence un -

A
p *div.*
O Thou, who in thy prov-i - dence un -

T
p
O Thou, who in thy prov-i - dence un -

B
pp *p*
O Thou, who in thy prov-i - dence un -



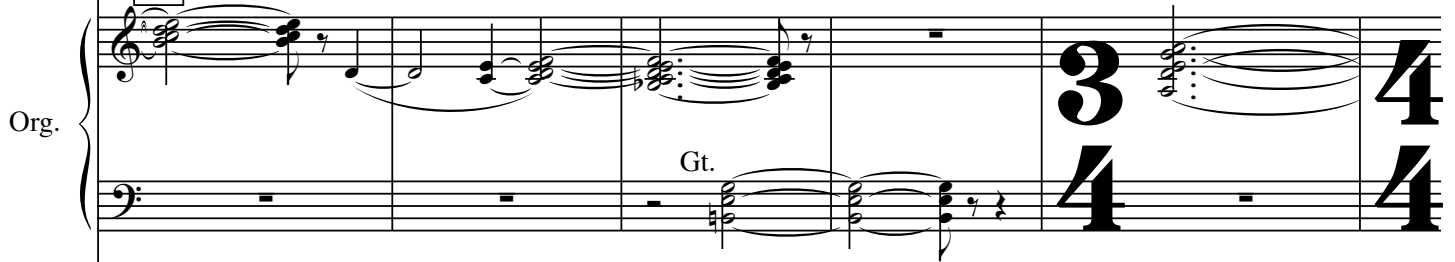
10

Perc.
p



10

Org.
Gt.



15

S tutti

4 fath - om - a - ble 5 didst pre 4 pare the world 3

A

4 fath - om - a - ble 4 didst pre - pare the world 2

T

4 fath - om - a - ble 5 didst pre 4 pare the world 3

B

4 fath - om - a - ble, 4 didst pre - pare the world 2

Perc.

15

p

Org.

15

4 Gt. 5 4 4 3 2

S tutti
— for e - ter - nal **4** bles - sed - ness ——— who ap - point - est times and
p ——— *mp*

A
— for e - ter - nal **4** bles - sed - ness, ——— who ap - point - est times and
p unis. ——— *mp*

T
— for e - ter - nal **4** bles - sed - ness, ——— who ap - point - est times and
p ——— *mp*

B
— for e - ter - nal **4** bles - sed - ness ———

Perc.
20 B. Dr. to Vib. Vib. (motor off)
p *p*

Org.
20 Gt. Sw. 8' Fls. ②

3 4 3 4

25

p

S tutti
sea - sons and the man-ner of our end,

p div.

A
sea - sons and the man-ner of our end,

p

T
sea - sons and the man-ner of our end,

B

Perc.

25

mf

25

p *pp*

Org.

Gt.

p cresc.

S tutti

For - give the sins of

unis. p cresc.

A

For - give the sins of

p cresc.

T

For - give the sins of

p cresc.

B

For - give the sins of

Perc.

mp
ped.

Org.

p, legato
Sw. Small 8' Str.

30

3 4

4 4

3 4

4 4

S tutti
those who have died, Re - ceive

A
div. those who have died, Re - ceive

T
those who have died, Re - ceive

B
those who have died, Re - ceive

Perc.

Org.
Sw. Gt.

35

4 3

4 4

4 3

4 4

4 3

4 4

4 4

(*stagger breathing*) *div.* *f*

S tutti 3 4 them in - to the realms of light and

(*stagger breathing*) *unis.* *f*

A 4 4 them in - to the realms of light and

(*stagger breathing*) *f*

T 3 4 them in - to - the realms of light and

(*stagger breathing*) *f*

B 4 4 them in - to the realms of light and

Perc. *f* *And.*

Org. Sw. Prin. chorus 1

Prin. 16'

40

S tutti
joy, *pp*

A
joy, *pp*

T
joy, *pp*

B
joy, *pp*

Perc.
p
ced.

Org.
mf *pp*

40

3
2
3
2
3
2

S tutti

A

T

B

Org.

mf

3

4

Has - ten, o - pen to them thy Fa - ther-ly arms, _____

mf

3

4

o - pen to them thy Fa - ther-ly arms, _____

mf

3

4

Has - ten, o - pen to them thy Fa - ther-ly arms, _____

3

4

pp

45

① Small 8' Str.

p

50

S tutti
and hear us, who cel - e - brate their mem - o - ry and sing: _____

A
and hear us, who cel - e - brate their mem - o - ry and sing: _____

T
and hear us, who cel - e - brate their mem - o - ry and sing: _____

B
mf and hear us, who cel - e - brate their mem - o - ry and *div.* sing: _____

Perc. 50 B. Dr.

Org. 50 *pp* *p* Gt. *p* 8' Fls. ① 16' Fl.

S tutti *p* 55

O Lord of un-utt'r-a-ble love, re - mem - ber thy ser - vants —

A *p* 55

O Lord of un-utt'r-a-ble love, re - mem - ber thy ser - vants —

T *p* 55

O Lord of un-utt'r-a-ble love, re - mem - ber thy ser - vants —

B *unis. pp* 55

O — Lord of un-utt'r-a-ble love, re - mem - ber thy ser - vants

Perc. to Vib. 55

Org. 55 Sw. ④

soft Strs.

60

S tutti

_____ who have fal - len a - sleep. _____

A

_____ who have fal - len a - sleep. _____

T

_____ who have fal - len a - sleep. _____

B

_____ who have fal - len a - sleep. _____

Perc.

60 Vib. (motor off)

Vln.

60 *mp*

Org.

60

S tutti

A

T

B

Perc.

Vln.

Org.

Light 4' Principal Sw.

mp

The musical score is arranged in a system with the following parts from top to bottom: Soprano (S tutti), Alto (A), Tenor (T), Bass (B), Percussion (Perc.), Violin (Vln.), Organ (Org.), and a Bass line. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines with a small dash. The Percussion part features a complex rhythmic pattern with triplets and sustained notes. The Violin part has a melodic line with triplets and slurs. The Organ part is active, with a registration of 'Light 4' Principal Sw.' and a dynamic marking of *mp*. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Bass line at the bottom is also silent.

65

S tutti

A

T

B

Perc.

Vln.

Org.

mp

Detailed description of the musical score: The score is for page 16 of 'Requiem Prayers'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Percussion, Violins, Organ, Bass). The key signature is one sharp (F#) and the time signature is 3/4. The page number '65' is enclosed in a box above the vocal staves. The vocal parts (S, A, T, B) have rests with a fermata. The Percussion part has a long note with a fermata. The Violin part features triplets and slurs. The Organ part begins at measure 65 with a mezzo-piano (mp) dynamic. The Bass part has a rest with a fermata.

♩ = 72 ; Gently flowing

2 soli ***mf*** (Byzantine Tone 5)

S soli *I* am an im - age of thy

S tutti ***ppp*** * M n m n m n m n m n m n

A ***ppp*** * M n m n m n m n m n m n

T

B

Vln. ***mp***

♩ = 72 ; Gently flowing

Org. Chorus cue notes (soft 8' stop)

* The women should enter individually, singing in rapid free rhythm. Black notes without stems are to be sung as fast as possible; stemless white notes are to be long, filling up the time till the next collection of black notes. Breathing is free, ad lib. **NO ATTEMPT SHOULD BE MADE TO SING TOGETHER!**