

Conclusion of Liturgy

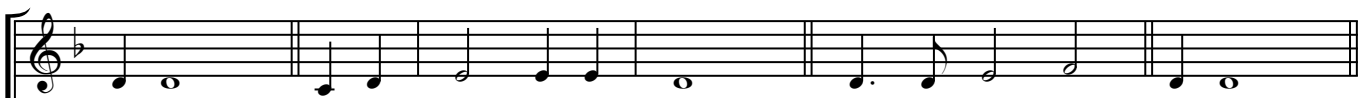
Richard Toensing

Melody



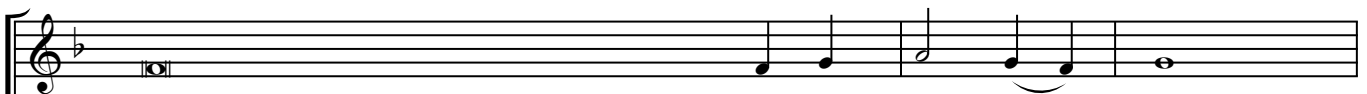

Lord, have mer - cy. Lord, have mer - cy. To thee, — O Lord.

Ison



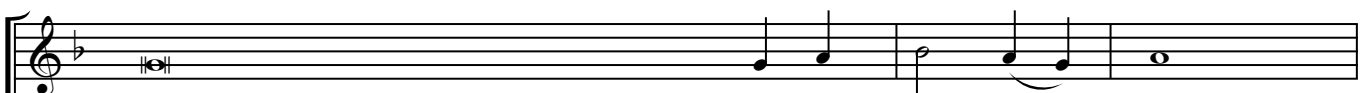
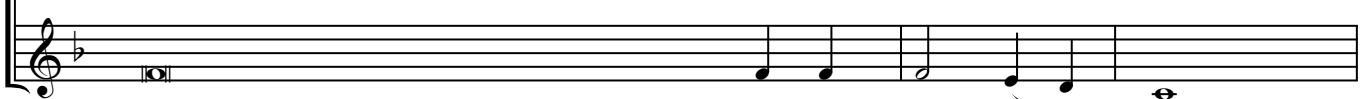
A-men. In the name of the Lord. Lord, have mer - cy. A-men.

Ison



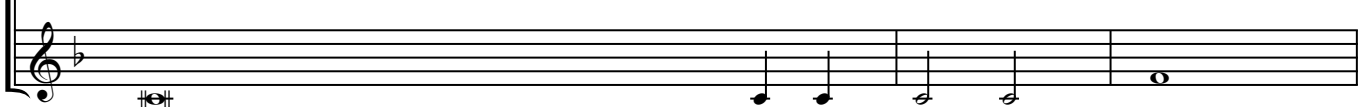
Blessed be the name of the Lord, henceforth and for - e - ver - more.

Ison



Blessed be the name of the Lord, henceforth and for e - ver - more.

Ison



Blessed be the name of the Lord, henceforth and for - e - - - ver more.

Ison

Lord, have mer - cy. A-men.

Ison

Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit.

Ison

Both now, and ever, and unto ages of a - ges. A - men.

Ison

Ison

Lord, have mercy, Lord have mercy. Lord, have mer - - - cy.

The first system of music consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The final note, C5, is held over into the next measure. The lower staff is an Ison accompaniment line, also in G major with a treble clef. It begins with a whole rest, followed by quarter notes G4, A4, and B4, and ends with a whole note G4.

Ison

Fa - - - ther, bless. A - men.

The second system of music consists of two staves. The upper staff is a vocal line in G major with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a whole note B4. After a double bar line, it continues with a quarter note G4 and a whole note A4. The lower staff is an Ison accompaniment line in G major with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a whole note B4. After a double bar line, it continues with a quarter note G4 and a whole note A4.