



Melody



And of all man - kind. A-men. And with thy spi - rit.

Ison



Litany before the Lord's Prayer

Richard Toensing

Melody




Lord, have mer - cy. Lord, have mer - cy. Grant this, O Lord.

Ison

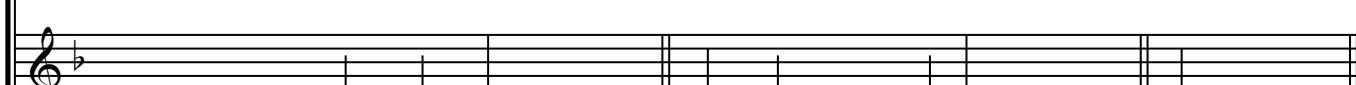


Melody

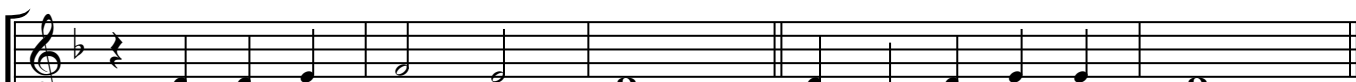


Grant this, O Lord. To thee, O Lord. A-men.

Ison

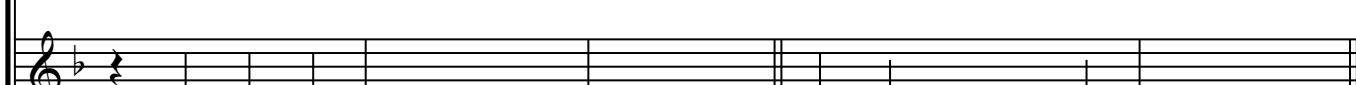


Melody



And to thy spi - - rit. To thee, O Lord.

Ison



One is ho - ly, one is Lord: Je - sus Christ _____ to the

Ison

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody for the vocal line with lyrics underneath. The lower staff is a bass clef with a key signature of one flat and a common time signature, labeled 'Ison' on the left. It contains a simple accompaniment line.

glo - ry of God the Fa - ther. A - men.

Ison

The second system of musical notation also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a melody for the vocal line with lyrics underneath. The lower staff is a bass clef with a key signature of one flat and a common time signature, labeled 'Ison' on the left. It contains a simple accompaniment line.